Network I/O - PCIe-R Dante Audio Interface User Guide

Revision: 1.1



# **Solid State Logic**

OXFORD • ENGLAND

# Solid State Logic

Visit SSL at:

www.solidstatelogic.com

© Solid State Logic

All rights reserved under International and Pan-American Copyright Conventions

SSL® and Solid State Logic® are ® registered trademarks of Solid State Logic.

Dante® and Audinate® are registered trademarks of Audinate Pty Ltd.

All other product names and trademarks are the property of their respective owners and are hereby acknowledged.

No part of this publication may be reproduced in any form or by any means, whether mechanical or electronic, without the written permission of Solid State Logic, Oxford, OX5 1RU, England

As research and development is a continual process, Solid State Logic reserves the right to change the features and specifications described herein without notice or obligation.

Solid State Logic cannot be held responsible for any loss or damage arising directly or indirectly from any error or omission in this manual.

#### PLEASE READ ALL INSTRUCTIONS, PAY SPECIAL HEED TO SAFETY WARNINGS.

E&OE

October 2018

#### **Document Revision History**

THIRD VERSION Revision 1.2	17th October 20187
----------------------------	--------------------

# **Table of Content**

Introd	luction	4
	Key Features:	4
	Front Panel	4
What	is Dante?	5
Hardw	vare Features	6
Syster	n Requirements	7
	Apple MacOS:	7
	Microsoft Windows:	7
	PCIe Expansion slot:	7
	Network Switches	7
	Other Network Audio Devices	8
Hardw	vare Installation	8
Softwa	are Installation	8
Netwo	ork Setup	9
	Non-Redundant Setup	9
	Redundant Setup	10
	Computer Network Settings	11
Audio Setup	Routing, Device Settings, ar	nd DAW 12
	Audio routing	12

Network I/O PCIe-R Settings	13
DAW Settings	15
Avid Pro Tools	15
Steinberg Cubase	16
Ableton Live	16
Troubleshooting and FAQ's	17
Warranty	17
All returns	17
Appendix A – Physical specifications	18
Appendix B – Performance specificat 19	ions
Appendix C – Safety Notices	20
General Safety	20
Installation Notes	20
CE Certification	20
FCC Information (USA)	20
RoHS notice	21
Instructions for disposal of WEEE by in the European Union	users 21

### Introduction

Thank you for purchasing the Network I/O PCIe-R by Solid State Logic, the ultimate Dante audio interface for your computer. The Network I/O PCIe-R provides high performance, high channel count, low latency connectivity to your Dante audio network.

This user manual will give detailed explanation of the hardware and software integration of the PCIe-R with your system. We recommend that both new and experienced users of Dante take the time to read through this user manual to make use of the full potential of the Network I/O PCIe-R.

#### **Key Features:**

- Roundtrip ASIO latency of less than 3ms.
- 128 x 128 redundant channels (at 44.1kHz, 48kHz, 88.2kHz, and 96KHz).
- 64 x 64 redundant channels (at 176.4kHz or 192kHz).
- Compatible with standard network switches.
- PCI Express card standard.
- Seamless operation with other Dante compliant devices.
- Compatible with external Thunderbolt chassis.
- Supported for macOS and Windows.

#### Front Panel



# What is Dante?

Dante is a professional audio networking technology used under licence from its developer Audinate. Dante uses standard Ethernet to connect Dante devices to computers and other Dante devices.



In a studio with a single control-room where direct connectivity to a DAW computer is required, Dante is a simple 'single Ethernet cable' alternative to Thunderbolt or USB, with round-trip latency of less than 3ms to your DAW computer.

In a larger multi-space facility, Dante is a state of the art Audio-Over-IP (AoIP) audio networking technology that facilitates low latency audio sharing between multiple computers or devices.

Dante enables users to combine audio devices from a wide range of audio manufacturers on a network and share audio between them. The great thing about a Dante network is that it's scalable; adding additional mic pre's or extra analogue outputs is as simple as plugging another Dante device onto the network, where it is automatically detected and ready to use.

For users who wish to learn more about Dante, we recommend visiting the training and tutorials section on the Audinate website:

https://www.audinate.com/resources/training-and-tutorials

## Hardware Features

This section will detail the hardware features found on the Network I/O PCIe-R.



- **1** Dante Primary port this Ethernet port is connected to your Primary Dante network for transmission and reception of audio traffic.
- **2** Dante Secondary port this Ethernet port is connected to your Secondary Dante network for redundancy. Only one network port is required to be connected for audio routing of all I/O channels.
- **3** Gigabit status LED when this LED is orange it indicates a Gigabit Ethernet connection has been established.
- **4** Link status / Activity status LED when this LED is green it indicates an Ethernet connection or 'Link' has been established. This LED will flash when there is activity on the network port.
- 5 Status LEDs:
  - SYS (System status LED) on startup this LED will be orange, and will turn green when the system is operating correctly. If the orange LED persists, the system has failed to boot correctly.
  - SYNC (Clock synchronization LED) a solid green LED indicates that the PCIe-R is successfully synced to the Dante PTP clock master (see more on page x). A flashing green LED indicates that the PCIe-R is the Dante PTP clock master. An orange light indicates a network synchronization error. Obtaining network sync may take up to 45 seconds.
  - ERR (Error LED) if the SYS, SYNC, and ERR LEDs are solid red, the PCIe-R has encountered errors on boot and entered failsafe mode. To restore the device from failsafe mode, use the Firmware Update Manager (available from the SSL website <u>www.solidstatelogic.com</u>).

# System Requirements

This section will detail the minimum system requirements for the Network I/O PCIe-R.

### Apple MacOS:

- Computer: iMac, Mac Mini, Macbook, Macbook Pro, Macbook Air, Mac Pro *A PCIe expansion chassis may be required*
- Processor: 2.66GHz dual-core CPU (standard mode) / 2.66GHz quad-core CPU (minimum latency mode)
- Memory: 2GB RAM minimum, 4GB recommended
- OS: MacOS 10.10, 10.11, 10.12, or 10.13
- Storage: High transfer rates are required for transmission of high bandwidth audio; Disk speeds of 7200rpm and above are recommended for more than 16 channels of record / playback; solid state drives are preferable.
- Recommended apps: Logic Pro, Pro Tools, Ableton Live, Steinberg Cubase/Nuendo Apple Garageband, MainStage, Final Cut Pro, Digital Performer, Studio One.

### Microsoft Windows:

- Computer: Desktop, laptop or tablet device.
- Processor: 2.66GHz dual-core CPU (standard mode) / 2.66GHz quad-core CPU (minimum latency mode)
- Memory: 2GB RAM minimum, 4GB recommended
- OS: Windows 7 (32 bit or 64 bit) and above.
- Storage: High transfer rates are required for transmission of high bandwidth audio; Disk speeds of 7200rpm and above are recommended for more than 16 channels of record / playback; solid state drives are preferable.
- Recommended apps: Pro Tools, Ableton Live, Steinberg Cubase/Nuendo, Studio One

### PCIe Expansion slot:

- PCI Express Version 1.0 or above
- Must have an available PCI Express x4 expansion slot
- When using Mac Pro with native PCIe slots, the slot closest to the motherboard will often provide the best (lowest) latency. This is normally slot 2 (directly above the graphics card).
- Thunderbolt PCIe expansion chassis supported.

### Network Switches

Dante networks are scalable; adding inputs or outputs to your setup is a simple matter of connecting additional devices to your network. It is highly recommended that if using more than one Dante device with the Network I/O PCIe-R, all devices be connected via a network switch.

Dante works with standard network switches, provided that they meet the following criteria:

- Rated for Gigabit Ethernet (switches rated lower than this are unsupported with the Network I/O PCIe-R).
- A non-blocking switch (allows full bandwidth of all ports at the same time).
- EEE switched off (Energy Efficient Ethernet is a system that will reduce power consumption of network ports when they have low activity - with this enabled, the performance of all Dante devices is negatively affected).

Depending on the size of your network, it is recommended your switch:

- Has Quality of Service (QoS).
- Has Diffserv QoS with 'strict' priority (this allows you to prioritise audio traffic on the network over other network packets).

#### **Other Network Audio Devices**

Some non-Dante devices use Ethernet for audio transmission, such as those that use the Ravenna protocol. The Network I/O PCIE-R is able to transmit and receive audio from these devices provided that they are compatible with the AES67 Standard specification.

For more information on Audio-Over-IP interoperability, we recommend visiting the training and tutorials section on the Audinate website:

https://www.audinate.com/resources/training-and-tutorials

### Hardware Installation

Insert the card into a PCIe slot on your computer before installing the Audinate Dante PCIe Driver.



To install or remove the Network I/O PCIe-R, please refer to the section on PCIe card installation in your computer's technical manual. Be mindful of ESD protection when installing the PCIe-R into your computer.

If you remove the card, store the card in its anti-static bag and packaging while not in use.

### **Software Installation**

This section will detail how to download and install the Network I/O PCIe-R software.

1. To download the Dante Controller and Audinate PCIe-R Driver software, follow the following links to the Audinate website:

#### Audinate Dante Controller:

https://www.audinate.com/products/software/dante-controller

#### Audinate PCIe-R Driver:

https://www.audinate.com/content/audinate-dante-pcie-r-v4072

 Run the installers and follow the instructions inside the installers. You should now have the Audinate Dante PCIe driver V1.8.0.3 (Mac) / V1.8.0.1 (Windows) and Dante Controller V3.10.2.4 installed on your computer.

*Please Note: The Windows 8.x PCIe driver requires Microsoft .NET to support the ASIO control panel. The driver installer will install it automatically if it is not already present, but the installation will require internet connectivity.* 

## **Network Setup**

This section details how to connect and setup your Network I/O PCIe-R with other Dante devices on a network.

The Network I/O PCIe-R is a Dante audio device, the same as an I/O device you would find on your Dante network. As such, it cannot be used to configure devices on the network, or make audio routes using Dante Controller. This must be done from the standard network adaptor on the computer running the Dante Controller application (this does not have to be the computer that has the Network I/O PCIe-R installed).

If the Network I/O PCIe-R is installed in the same computer running the Dante Controller application, the computer must be connected to the Dante network via two connections; one from the computer's built-in network adapter for control, and one (or two for redundancy) from the PCIe-R for audio transmission.

#### Non-Redundant Setup

This is the simplest setup for the Network I/O PCIe-R. It requires only one Gigabit network switch.

A non-redundant network makes use of the PCIe-R Dante primary port only; there is no redundant (backup) network that will be activated should the primary network fail.



To setup a non-redundant network:

- 1. Connect the Dante Primary port of the Network I/O PCIe-R to your network switch. This connection for Dante audio I/O to and from your computer.
- 2. Connect your computer's onboard network adapter to your network switch. This connection is for audio routing configuration and Dante device setup via the Dante Controller application.
- 3. Connect your other Dante device(s) to the network switch using the Dante Primary port on each device.

#### Redundant Setup

A redundant network will require a minimum of two network switches.

A redundant network makes use of the PCIe-R Dante Primary port and Dante Secondary port; should the primary network fail for any reason, audio transmission will seamlessly switch over to the Secondary network. This is a common feature of Dante networks found in live and broadcast.



To setup a redundant network:

- 1. Connect the Dante Primary port of the Network I/O PCIe-R to the primary network switch. This connection for Dante audio I/O to and from your computer.
- 2. Connect the Dante Secondary port of the Network I/O PCIe-R to the secondary network switch. This connection for redundant Dante audio I/O to and from your computer.

*Please note: Do not connect the Dante primary network switch to the Dante secondary network switch.* 

- 3. Connect your computer's onboard network adapter to the primary network switch. This connection is for audio routing configuration and Dante device setup via the Dante Controller application.
- 4. Connect your other Dante device(s) to the primary and secondary network switch using the Dante primary and secondary ports on each device respectively.

#### Computer Network Settings

This section details how to configure the network settings on the computer running Dante Controller. This section assumes a simple Dante network setup without fixed IP addressing.

- 1. Connect the computer's network adapter to either the Dante Primary or Secondary network switch. This can be same computer with the PCIe-R installed; in this instance both the Dante Primary and Secondary ports of the PCIe-R card, and the computer's onboard network adapter are connected to the Dante network.
- 2. **On Mac**, go to System Preferences, and click on Network.



Select the Ethernet port / Thunderbolt Ethernet you have connected to the switch, and set the Configure IPv4 to: Using DHCP.



On PC, go to Settings and click on Network & Internet.



Click on Change adapter options, then Ethernet, Properties, and then Internet Protocol Version 4 (TCP/IPv4). You should make sure that Obtain an IP address automatically is enabled.

Obtain an IP address autom	atically	
Ouse the following IP address		
IP address:	*	
Subnet mask:		
Default gateway:		

# Audio Routing, Device Settings, and DAW Setup

This section details how to setup audio routes between your Network I/O PCIe-R with other Dante devices on the network, alter the settings on your Network I/O PCIe-R, and setup your DAW's playback device.

For complete details on Dante Controller software, refer to Audinate's user guide: www.audinate.com/resources/technical-documentation. The information below will give you the basics to get started.

#### Audio routing

- 1. Open Dante Controller.
- Expand the audio routing matrix by clicking the + buttons between Dante Transmitter and Dante Receiver devices. The Network I/O PCIe-R will appear as both Dante Transmitter and Dante Receiver as it has inputs and outputs. Some Dante devices may only have inputs or outputs.
- 3. To make an audio connection (a subscription), and click on the cross points between the Network I/O PCIe-R and your Dante device(s). When the connection is made (a successful subscription), a green tick icon will appear (as shown).



For quick 1:1 routing with a single Dante device, Ctrl-click on the first subscription cross-point for incremental 1:1 routing.

#### Network I/O PCIe-R Settings

The settings for the Network I/O PCIe-R are configured from Dante Controller.

In the Dante Controller **Routing** tab, double-click on the Network I/O PCIe-r. This will open the **Device View**, where the Network I/O PCIe-R settings can be altered.

• From the **Receive** or **Transmit** tab, you can alter channel-specific naming, and view audio Receiver or Transmitter subscriptions to and from other Dante devices.



- When multiple PCIe-R cards are available on the network, it useful to identify which card is which. Clicking the **Identify** icon in the Device View will cause all LED's on the selected PCIe-R card front panel to flash green for ten seconds.
- From the Device Config tab, you can alter the sample rate, device latency, and also rename the device.

Please Note: Changing the latency setting will cause audio routes to and from the Network I/O PCIe-R to be temporarily suspended.



	± 6	SSL-NetIO-	PCle-R 🗘	
Receive Tra	nsmit Status Latency	Device Config	Network Config	AES67 Config
Rename Device-				
SSL-	NetIO-PCIe-R		App	bly
Sample Rate				
Committee (	Deter ARk	D. 11		^
Sampi	e Rate: 40K 🗸	Pull		~
Encoding		Clocking—		
		_		
Preferred En	coding:	Unicast D	Delay Requests: D	)isabled ≎
This de	evice does not support			
Preferred	Encoding configuration.			
Device Latency-				
Current latence	y: 250 usec			
Latency	Maximum Network Size			
150 usec	Gigabit network with on	e switch		
1 C 250 usec	Gigabit network with thr	ee switches		
Esto usee	Gigabit network with five	e switches		
500 usec		n switches or gigabi	t network with 100	Mbps leat nodes
500 usec	Gigabit network with ter			
500 usec 1 msec 2 msec	Gigabit network with ter Gigabit network with 10	0Mbps leaf nodes		
500 usec 1 msec 2 msec 5 msec	Gigabit network with ter Gigabit network with 10 Safe value	0Mbps leaf nodes		
500 usec 1 msec 2 msec 5 msec rReset Device	Gigabit network with ter Gigabit network with 10 Safe value	0Mbps leaf nodes		

From the Network Config tab you can alter the device network settings. As standard, the Network I/O PCIe-R is set to IΡ obtain an address automatically, and resolves to a link local address when not connected to a DHCP server. For smaller networks that do not require specific IP address configuration, we advise keeping this setup.

From the **Network Config** tab you can configure a fixed IP address if needed.

	••	E 🔓				SSLPCIeR-08	0e9c 🗘			
	Receive	Tra	nsmit	Status	Latency	Device Conf	ig Netw	vork Config	3	
ante Redun	dancy—			Curren	t: Redundar	nt				
				New	<i>r</i> :	٥				
			٦	This featu	ire cannot b	e configured				
ddresses —						-				
		Prima	ry				Second	lary		
<ul> <li>Obtain a</li> </ul>	an IP Add	ress Au	itomatica	ally (defa	ult) 💿	Obtain an IP	Address Au	utomatical	ly (default	)
Manuall	y configu	re an II	P Addres	s	C	Manually con	figure an I	P Address		
IP Address:		•	•	· [	IP	Address:		•	•	
					Ne	tmask:	•	•	•	
Netmask:					DA	IS Sonior				
Netmask: DNS Server:			•		Di	is server.				
Netmask: DNS Server: Gateway:		•	• [		Ga	teway:	· _			
Netmask: DNS Server: Gateway:			•		Ga	teway:			•	
Netmask: DNS Server: Gateway: eset Device		•	•	· Ap	Ga	teway:				

Please Note: to configure either of the Network I/O PCIe-R Dante ports to a fixed IP address, the computer running Dante Controller will initially need to be connected to a DHCP server or resolve to a link local address, in order to access these settings from Dante Controller. After the IP address has been set on the Network I/O PCIe-R, the computer running Dante Controller can then be set to a fixed IP address in the same subnet.

For more details on configuring an expanded Dante audio network with other Dante based products, please see the Audinate website at www.audinate.com.

We also recommend viewing the useful Audinate videos about Dante Controller here: https://www.audinate.com/resources/videos/gs0-getting-started-dante-audio-networking-training

### **DAW Settings**

Once you have configured the Network I/O PCIe-R with the rest of your Dante network, open your DAW. Open the playback / ASIO device settings, and set the device to be the Audinate Dante PCIe.

#### Avid Pro Tools

Playback Engine
Playback Engine: Audinate Dante PCIe
Settings
H/W Buffer Size: 64 Samples
Host Engine: <a>Ignore Errors During Playback/Record</a>
(may cause clicks and pops)
💟 Dynamic Plug-in Processing
Video Engine: 🗌 Enable
Disk Playback
Cache Size: Normal
Lower values for the disk buffer reduce memory usage. Higher values improve disk performance.
ок

#### Apple Logic Pro

O     Preferences     O	
Devices MP3	
Core Audio: 🗹 Enabled	
Output Device: Audinate Dante PCle	
Input Device: Audinate Dante PCIe	
I/O Buffer Size: 32	○ Samples
Resulting Latency: 2.0 ms Roundtrip (1.0 ms Output)	
	Apply Changes

#### Steinberg Cubase

$\circ \circ \bullet$	Device Setup
+ - 14	VST Audio System
Devices	Audinate Dante PCIe   ASIO Driver
Devices MIDI ☐ MIDI ☐ MIDI Port Setup ☐ Remote Devices Track Quick Controls ↓ VST Quick Controls ☐ Transport Record Time Max Time Display ↓ Video * ***********************************	Audinate Dante PCIa       ASIO Driver         Release Driver when Application is in Background         Input Latency:       1.000 ms         Output Latency:       1.000 ms         ASIO-Guard Latency:       21.333 ms         HW Sample Rate:       48.000 kHz         HW Pull Up/Down:       Off         Advanced Options       Set to Defaults         Activate Multi Processing         Activate ASIO-Guard         ASIO-Guard Level:       I ow one normal on high         Normal       Audio Priority         2       Disk Preload         Adjust for Record Latency       Prior Record Shift
	Reset Apply
	Cancel OK

#### Ableton Live

• • •	Preference	es
Look Feel	Audio Device	
Audio	Driver Type	CoreAudio 🔻
	Audio Input Device	Audinate Dante PCIe (32 In, 32 Out) 🔻
MIDI	Audio Output Device	Audinate Dante PCIe (32 In, 32 Out) V
File	Channel Configuration	(Input Config) (Output Config)
Folder	Sample Rate	
Library	In/Out Sample Rate	44100 🔻
Record	Default SR & Pitch Conversion	High Quality
Warp	Latency	
Launch	Buffer Size	32 Samples V
CPU	Input Latency	1.09 ms
Licenses	Output Latency	1.81 ms
Maintenance	Driver Error Compensation	0.00 ms
	Overall Latency	2.90 ms
	Test	
	Test Tone	Off
	Tone Volume	-36 dB
	Tone Frequency	440 Hz
	CPU Usage Simulator	50 %

# **Troubleshooting and FAQ's**

Frequently Asked Questions can be found on the Solid State Logic Website at: http://www2.solidstatelogic.com/support/

If you require technical support for your Network I/O PCIe-R or other SSL Products, click on the Ask a Question link on the support page to open a support ticket, and an SSL Product Support Engineer will be in contact.

Can't find what you need?

Ask a Question

### Warranty

Warranty claims will only be accepted if the purchased product has been used for its intended purpose. Any purchased product used for an unintended purpose will not be eligible for warranty protection. For all warranty inquiries or claims please address your claim to the dealer that you purchased the product from – or to Solid State Logic if the purchase was directly from Solid State Logic – within a period of two months from the date on which you detected its lack of conformity with the terms of the warranty. Please include your original proof of purchase when initiating the claim.

- Within the EU: Pursuant to the Solid State Logic Terms and Conditions under European consumer law the purchaser has full statutory warranty rights for two years from the date of purchase of the product. The warranty is valid only in those Member States of the European Union (EU) who have adopted the applicable EU law into their national legislation. The applicable national legislation governing the sale of consumer goods is not affected by this warranty.
- **Outside of the EU**: Outside of the European Union a 12 month warranty from date of purchase is applicable.

#### All returns

- No unit will be accepted for repair by Solid State Logic unless accompanied by a valid RMA (Return Material Authorisation) number, obtainable from Solid State Logic prior to shipping.
- All units should be shipped to Solid State Logic in suitable rigid packaging Solid State Logic cannot be held responsible for any damage caused by shipping units in other packaging.

# Appendices

# Appendix A – Physical specifications





# Appendix B – Performance specifications

PCI Express card	Compatible with PCIe x4 slots v1.0 or above.
Audio Interface	Presents as standard ASIO audio interface (Windows) or Core Audio (Mac OSX) sound card.
Audio Channels	256 @ up to 96kHz (128 x 128) 128 @ 176.4 and192kHz (64 x 64)
Supported Sample Rates	44.1, 48, 88.2, 96, 176.4, and 192kHz
Pull-up/down	+4.1667, +0.1, -0.1, -4%
Sample bit-depth	24 bit PCM
Round Trip Latency	Less than 2.99ms digital round trip to/from connected Dante audio equipment through DAW including sample buffers at fS.
Clock	Dante and IEEE 1588 PTPv1 and PTPv2 (AES67) clocking. Slave or Grand Master option.
Dante Network interface	Gigabit (1000Mbps; 1Gbps) Ethernet RJ45 connectors
Glitch-free redundancy	Secondary network interface for connection to a redundant network
Full Dante implementation	Compatible with all Dante-enabled audio equipment over standard IP/Ethernet network

# Appendix C – Safety Notices

General Safety

- Read and keep and follow these instructions!
- Do not expose your PCI Express card to rain or moisture.
- Do not block any of the host computer ventilation openings.
- Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
- There are no user-adjustments, or user-serviceable items on this product.
- Alterations to this product may affect the performance such that safety and/or international compliance standards may no longer be met.
- To reduce risk of electric shock, do not perform any servicing other than that contained in these instructions unless you are qualified to do so.

### Installation Notes

- PCI Express cards can be severely damaged by static electricity. Ensure that you are properly grounded before you open your PC or touch your PCI Express card. If an anti-static strap is not available then discharge any built-up static electricity by touching a large grounded metal surface for a few seconds.
- Only handle the PCI Express card by its edges and do not touch the connector pins.
- When installing this card, place the host system into which it is to be installed on a secure level surface.
- Always remove the power cord from the host system prior to accessing this apparatus.
- Be careful of rough or sharp edges when accessing the inside of the host system.
- If in doubt about installing this card, please contact a qualified service person.

### CE Certification



### FCC Information (USA)



### 1. Do not modify this product!

This product when installed correctly meets FCC requirements. Any modifications not approved by SSL may void your authority, granted by the FCC, to use this product.

### 2. Important:

Follow all installation instructions and only use high quality shielded cables when connecting this product. Failure to follow instructions could void your FCC authorization to use this product in the USA.

#### 3. Note:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful

#### **Network I/O PCIe-R User Guide**

interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Relocate either this product or the device that is being affected by the interference.
- Use power outlets on a different mains circuit or install AC line filters.
- If there is radio or TV interference, relocate or reorientate the antenna.
- Consult your dealer or an experienced radio/TV technician for help.

#### RoHS notice

Solid State Logic complies with and this product conforms to European Union's Directive 2011/65/EU on Restrictions of Hazardous Substances (RoHS) as well as the following sections of California law which refer to RoHS, namely sections 25214.10, 25214.10.2, and 58012, Health and Safety Code; Section 42475.2, Public Resources Code.

#### Instructions for disposal of WEEE by users in the European Union



The symbol shown here, which is on the product or on its packaging, indicates that this product must not be disposed of with other waste. Instead, it is the user's responsibility to dispose of their waste equipment by handing it over to a designated collection point for recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or where you purchased the product.